

Aaron Morse  
Born 1974, Tucson, AZ

#### EDUCATION

1998 MFA, The University of Cincinnati, Cincinnati, Ohio  
1996 BFA, The University of Arizona, Tucson, Arizona

#### SOLO EXHIBITIONS

2019 *Elements of Geology*, Benrubi Gallery, New York  
2016 *Age After Age*, ACME., Los Angeles  
Art Los Angeles Contemporary  
2014 *Cloud World*, ACME., Los Angeles  
2012 *Timeline and Topography*, I-20 Gallery, New York  
*Mata Atlantica*, Andrew Rafacz/Country Club, Chicago  
2011 *Earth From Space*, ACME., Los Angeles  
*Humanity Panel*, Country Club, Los Angeles  
*Formation Mural*, Standard Hotel, Los Angeles  
2009 ACME. Los Angeles  
*Kingdom of Nature*, Country Club, Cincinnati, Ohio  
2008 *Story of Man*, Guild and Greyshkul, New York  
*Timeline*, Hammer Museum of Art, University of California, Los Angeles  
2007 *The City on a Hill*, ACME., Los Angeles  
2006 *The War is Over*, Guild and Greyshkul, New York  
2005 ACME., Los Angeles  
2003 *Origins*, ACME., Los Angeles

#### GROUP EXHIBITIONS

2020 *Demifigures*, La Loma Projects, Pasadena, CA  
2019 *Holding Space*, Big Pictures Los Angeles  
*The Flat Files*, The Pit, Los Angeles  
*I Have Always Imagined that Paradise Will Be A Kind of Library*,  
Blake and Vargas, Berlin  
2018 *Collecting on the Edge*, Nora Eccles Harrison Museum of Art,  
Utah State University, Logan, UT  
*Deep Time*, curated by Kylie White, Moskowitz Bayse, Los Angeles  
*Airtight Garage*, curated by Laurie Nye, Big Pictures Los Angeles  
*Indulge*, John Wolf at Art Movement, Los Angeles

- 2017 *Staring at the Sun*, Big Pictures Los Angeles  
*Transporter*, curated by Katie Shapiro and Sean Higgins, Kopeikin Gallery, Los Angeles  
*The Nature of Jungles*, curated by Rachel T. Schmid, William Rolland Gallery, California Lutheran University, Thousand Oaks, CA
- 2016 *Untitled: Drawing from the Schorr Collection*, Santa Barbara Museum of Art, Santa Barbara  
*Silence*, James Harris Gallery, Seattle
- 2015 *The Objectless State*, Chan Gallery, Pomona College, Claremont, CA  
*Where the Sand Worm Slumbers*: Julia Haft-Candell, Matt Merkel Hess, Naotaka Hiro, Adam D. Miller, Aaron Morse, Devon Oder, Dani Tull & John Williams, Charlie James Gallery, Los Angeles
- 2014 *20 Years of ACME.*, ACME., Los Angeles
- 2012 *Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Contemporary Watercolor*, Morgan Lehman, New York
- 2011 *Works of Paper*, ACME., Los Angeles  
*New Acquisitions*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 2010 *Personal Freedom*, Portugal Arte, Lisbon, Portugal  
*Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara  
*Lost At Sea*, Heather James Fine Art, Palm Desert, California
- 2009 *California Calling: Works from Santa Barbara Collections, 1948 – 2008*, Santa Barbara Museum of Art, Santa Barbara  
*On From Here*, Guild and Greyshkul, New York  
*Glue, Paper, Scissors*, Luckman Gallery, Cal State Los Angeles  
*Prescriptions*, ACME., Los Angeles
- 2008 *The Old, Weird America*, Contemporary Arts Museum, Houston, Texas
- 2007 *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Overland Park, Kansas  
*Fata Morgana*, Galerie Schmidt Maczollek, Cologne, Germany  
*Promised Land*, curated by Elizabeth M. Grady, Morgan Lehman, New York  
*Kairos*, Kantor/Feuer Gallery, Los Angeles
- 2006 *Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery At Skidmore College, Saratoga Springs, New York
- 2005 *The General's Jamboree*, Guild and Greyshkul, New York  
*Liquid Los Angeles: Currents of Contemporary Watercolor Painting*,

- Pasadena Museum of California Art, Pasadena, California  
*L.A. Times*, Bernard Toale Gallery, Boston, Massachusetts  
 2004 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina,  
 Greensboro, North Carolina  
*American Stars n' Bars*, Chapman University, Orange, California  
*Some Forgotten Place*, Matrix 213, UC Berkeley Art Museum & Pacific Film  
 Archive, Berkeley  
*Nature*, Mark Moore Gallery, Santa Monica, California  
 2003 *Women Beware Women*, curated by David Rimaneli, Deitch Projects,  
 New York  
*ACME. @ Inman*, Inman Gallery, Houston, Texas  
*Inside Scoop*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*Miles Coolidge, Kevin Hanley, Darcy Huebler, & Aaron Morse*, ACME., Los  
 Angeles  
*California 10 Contemporary*, Judy Saslow Gallery, Chicago, Illinois  
*International Paper*, UCLA Armand Hammer Museum of Art, Los Angeles,  
*Papers*, ACME., Los Angeles  
 2002 *Alice Doesn't Live Here Anymore – New Art from L.A.*, Marvelli Gallery,  
 New York  
*Sail*, ACME., Los Angeles  
*Strolling Through An Ancient Shrine and Garden*, ACME., Los Angeles  
 2000 *Stacked*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio  
 1999 *Faster Than A Speeding Bullet: Superheroes in Contemporary Art*, The  
 Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Built*, University of Dayton, Dayton, Ohio

#### PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
 Blanton Museum of Art, The University of Texas at Austin  
 Hammer Museum of Art, University of California, Los Angeles, California  
 Henry Art Gallery, University of Washington, Seattle, Washington  
 Johnson County Community College, Overland Park, Kansas  
 Los Angeles County Museum of Art, Los Angeles, California  
 The Museum of Modern Art, New York, New York  
 Nerman Museum of Contemporary Art, Overland Park, Kansas  
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah  
 Rhode Island School of Design, Providence, Rhode Island  
 Santa Barbara Museum of Art, Santa Barbara, California  
 University of California at Berkeley Art Museum, Berkeley, California

Whitney Museum of American Art, New York, New York

## BIBLIOGRAPHY

- 2019 Bury, Louis. *Rocks, Waste and Water: Ecological anxiety in shows by Davino Semo, Katherine Wolkoff, and Aaron Morse*. Hyperallergic. February 2.
- 2018 Pagel, David. *Fantastic Universe: 'Airtight Garage' at Big Pictures*. Los Angeles Times. April 27.
- 2017 Pagel, David. *Where Dread and Beauty Collide: 'Staring at the Sun' at Big Pictures*. Los Angeles Times. Sept. 11.
- 2016 Borgenicht, Nicole. [The Imaginary Maps of Aaron Morse](#). Crave Online. April 25.
- 2014 Pagel, David. *Aaron Morse at ACME.: Paintings of Sublime Worlds Gone Wrong*. Los Angeles Times. Nov. 3.
- 2011 Berry, Ian, et al. *Twice Drawn: Modern and Contemporary Drawings in Context*, Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery. Pp. 253.
- Ollman, Leah. "Art Review: Aaron Morse and Matthias Merkel Hess at ACME." Los Angeles Times, December 8.
- 2009 Elaine, James, et al. *Hammer Projects 1999 – 2009*, Los Angeles, CA: The Hammer Museum. pp 31, 350-53.
- Thomas, Elizabeth, et al. *Matrix/Berkeley: A Changing Exhibition of Contemporary Art*, Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive. pp.458 – 61.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*, New York, New York: The Museum of Modern Art. pp. 200.
- Durrell, Jane and Chambers, Karen S. "Aaron Morse at Country Club," *AEQAI*, December
- Morris, Matt. "'The Hunted and the Hunters.'" *CityBeat*, Nov. 18
- Schad, Ed. "Perfumes, Sounds, and Colors Correspond," *ArtSlant*, August 18.
- Knight, Christopher. "Aaron Morse at ACME.," *Los Angeles Times*, August 7.
- Ward, Alie. "Aaron Morse's artistic jumble of the deep," *Brand X*, July 15.
- 2008 Carlin, T. J. "Aaron Morse, 'Story of Man,'" *Timeout New York*, November 2 –December 3, 2008.
- Kamps, Toby. *The Old, Weird America*, Houston, TX: Contemporary Arts Museum Houston. pp. 20, 100-105, 152.

- Kukielski, Tina. "Aaron Morse," *Hammer Projects* (exhibition brochure), Los Angeles, CA: Hammer Museum of Art.
- Satorius, Katherine. "Aaron Morse at the Hammer Museum," *Artweek*, vol. 39, issue 5, June, pp.19-20.
- 2007 Wood, Eve. "Aaron Morse," *Artillery*, May, No. 5, p. 34.
- 2006 "Aaron Morse," *Flaunt*, October, No. 78, pp. 74-77.
- 2005 Wood, Eve. "Aaron Morse," *Art Papers*, July-August, p. 55.
- 2004 Zuckerman Jacobson, Heidi. *Matrix 213: Some Forgotten Place*, Exhibition Catalogue, Berkeley Art Museum, University of California, Berkeley, CA
- Jones, Leslie "Step into Liquid: Contemporary Watercolor Painting in Los Angeles," *Art on Paper*, July-August, p.40-45, illus. P.44.
- Rimanelli, David. *Women Beware Women*, New York: Deitch Projects, 2003.
- 2003 Pagel, David. "The Past's View of the Past Made New: Aaron Morse at ACME.," *Los Angeles Times*, October 24, p. E28.
- Martin, Philip. "international paper," *tema celeste*, number 97, p. 83.
- Morse, Aaron. "Self-portrait," *tema celeste*, number 96, Summer, p. 80-81, illus.
- Knight, Christopher. "Drawing, Not Toeing, the Line," *Los Angeles Times*, February 7, p. E30.
- 1999 Featured Artist, "Big Bang: When Science & Poetry Collide," *Conduit*, Fall.