

EL AU N T



\$8.95 U.S. \$10.95 CANADA



0 09281 01071 5

10 >



"MAGUA (#2)," 2004, acrylic on linen, 36" x 48."



AARON MORSE

Cover artist Aaron Morse draws inspiration from literature, nature, historical epics, and the American experience.

"NOAH (JOHN BROWN)," 2005, oil and acrylic on linen, 52" x 69."



The work of cover artist Aaron Morse is characterized by a varied representational strategy of multi-figure action showing natural and manmade conflicts. Often in the context of the sublime landscape, his paintings deal with a nonspecific past using American colonial history, whaling, hunting, boxing, and more recently, twentieth-century politics as a point of departure. Although Morse's work leads to numerous interpretations, he says that it "casts a critical eye on man's hubris and greed of late."

In *The War Is Over* series, as seen on this month's cover, Morse depicts a propaganda moment in which the forces of peace are balanced dangerously against the ongoing chaos of war. The lion and lamb represent an idealistic, moral, pacifist force. The two animals appear beleaguered and shell-shocked—an image that retains its potency for our time.

Drive Fast, Freeze a Yankee, Morse's third solo show, opens in February 2007 at ACME in Los Angeles. He has exhibited work in *Matrix 213: Some Forgotten Place*, at the Berkeley Art Museum, and *International Paper*, at the Hammer Museum, in L.A.

For more information, visit AcmeLosAngeles.com and GuildGreyshkul.com.